Watts Collection

£16

SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE

OF

VALUABLE ENGRAVINGS,

INCLUDING

A Series of Plates in the First State from the "Liber Studiorum."

Days of Sale.

First Day	Monday, 22nd February	Lots	1 to 137
Second Day	Tuesday, 23rd February	Lots	138 to 301

1904

CATALOGUE

OF

VALUABLE ENGRAVINGS

(FRAMED AND IN THE PORTFOLIO),

COMPRISING

A Collection of Mezzotint Portraits,

the Property of a well-known Amateur, collected many years ago,

INCLUDING

MRS. ROBINSON, BY J. R. SMITH, AFTER G. ROMNEY, *proof before letters;* MISS CUMBERLAND, LADY STORMONT, MRS. CARWARDINE AND CHILD, BY AND AFTER THE SAME; OTHERS AFTER SIR J. REYNOLDS, J. HOPPNER, ETC.; ALSO A BRILLIANT PROOF OF SALISBURY CATHEDRAL, BY D. LUCAS, AFTER J. CONSTABLE, *in the first published state.*

OTHER PROPERTIES, comprising

A SMALL COLLECTION OF MUSICAL AND OTHER PORTRAITS,

mostly fine impressions in early states.

PORTRAITS OF LADIES,

AFTER SIR J. REYNOLDS, R. COSWAY, T. J. MASQUERIER, J. DOWNMAN, SIR P. LELY, ETC., INCLUDING THE COUNTESS OF MEXBOROUGH, BY W. WARD, AND LADY BEAUCHAMP, BY W. NUTTER, *finely printed in colours;* OTHERS BY SAMUEL COUSINS, AFTER SIR T. LAWRENCE.

Fancy Subjects of the English Schools,

AFTER G. MORLAND, J. R. SMITH, A. KAUFFMAN, J. B. CIPRIANI, P. W. TOMKINS, F. WHEATLEY, AND OTHERS.

SEVERAL FINE "CRIES OF LONDON,"

INCLUDING A BRILLIANT IMPRESSION OF THE "TURNIPS AND CARROTS," *printed in colours;*

PLATES FROM J. M. W. TURNER'S "LIBER STUDIORUM,"

principally fine impressions in the first state;

ENGRAVINGS AND ETCHINGS BY REMBRANDT, DÜRER, AND OTHER OLD MASTERS;

ORIGINAL DRAWINGS BY SIR E. BURNE-JONES, J. M. WHISTLER, A. BUCK, T. ROWLANDSON, ETC.

WHICH WILL BE SOLD BY AUCTION

L. 61943

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 22nd day of FEBRUARY, 1904, and following Day,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

DRYDEN PRESS: J. DAVY & SONS, 137, LONG ACRE, LONDON.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 5*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

13, *Wellington Street, Strand, London.*

CATALOGUE

OF

VALUABLE ENGRAVINGS.

FIRST DAY'S SALE.

A SMALL COLLECTION OF MUSICAL AND OTHER PORTRAITS.

(UNFRAMED.)

LOT

1 G. F. Handel, by J. Faber, after T. Hudson, *with Horace Walpole's writing* 1 — 2-8-

Philips 2 John Churchill, Duke of Marlborough, by J. Faber, after G. Kneller 1 — 1-

Borrow 3 Joannes Carestini, by J. Faber, after G. Knapton; John Hebden, by the same, after P. Mercier 2 — 2-4-

H White 4 Cervetti, by M. A. Picot, after J. Zoffany; Mrs. Anastatia Robinson, by J. Faber, after J. Vanderbank 2 — 1-12-

Ellis 5 Lady with a pearl necklace, by and after T. Frye, *fine early impression* 1 — 2-

Borrow 6 Man resting on a book, by and after T. Frye 1 — 1-1-

" 7 Justus Tenducci, by J. Finlayson, after J. Bruscett, *proof before letters* 1 — 1-1-

Rennell 8 The Nut-brown Maid, by E. Fisher, after F. Cotes 1

Bibra 9 Miss Kettle, by V. Green, after T. Kettle; Skeggs, by R. Houston, after T. King 2 — 1-5-

Borrow 10 Mr. Leveridge, by W. Pether, after T. Frye; Felice Giardini, by S. W. Reynolds, after Sir J. Reynolds, *proof* 2 — 1-10-

Naeda 11 Cosimus, by J. Schenck, after Sir G. Kneller, *proof*; Giovanni Bononcini, by J. Sympson 2 — 8-8-

Ellis 12 Sir Christopher Wren, by J. Smith, after Sir G. Kneller 1 — 3-3-

Rawlinson 13 Admiral Rooke, by R. Williams, after M. Dahll, *first state, fine* 1 — 2-4-

Borrow 14 Mrs. Voss and Child, by J. Smith, after Sir G. Kneller; Madame D'Avenant, by and after the same 2 — 2-18-

Naeda 15 Queen Mary, by J. Smith, after Sir G. Kneller; and Princess Ann, by the same, after W. Wissing 2 — 2-2-

2-18-

5-5-	16	Archangelo Corolli, by J. Smith, after H. Howard; Cosimus, by the same, after Sir G. Kneller 2	White
2-4-	17	Duke of Schonberg, by J. Smith, after Sir G. Kneller; John Smith, the engraver, by and after the same; &c. 3	Saunders
3-3-	18	Master Samuel Wesley, by W. Dickinson, after J. Russell, *rare* 1	White
2-12-	19	Miss Jones, by J. Watson, after C. Read 1	Noseda
6-15-	20	Catherine of Russia, by J. Walker, after Schebanoff, *rare* 1	Strochlin
1-16-	21	The Fair Musician, by Wilson, after P. Mercier; F. Raucour, by C. N. Malapeau 2	White
1-4-	22	Sir William D'Avenant, by W. Faithorne, after J. Grenhill 1	Bonnor
3-12-6	23	Adrienne le Couvreur, by P. Drevet, after C. Coypel, *fine early impression with large margin* 1	Reinell
1-12-	24	The Musical Boy, by J. Watson, after F. Halls 1	Ellis
6--	25	The Musician, by J. G. Haid, after Amoroso, *proof before letters* 1	Noseda
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1-11-	26	Captain Broke capturing the American Frigate Chesapeake, in sight of Boston; and other English and Foreign Caricatures, *mostly in colours, in a small portfolio* 46	Reinell
1-9-	27	Portraits of Jean Racine, Nicolas Boileau, Pierre Corneille, J. B. Poquelin and other Celebrated Frenchmen, by different artists 38	Bihn
18-	28	Le Mariage Rompu and Le Mariage Conclu, by R. De Launay, a pair 2	Salvi
4-4-	29	Mrs. Robinson, by T. Burke, after Sir J. Reynolds; Nature, by S. Cousins, after Sir T. Lawrence; &c. 9	Budge
1-10-	30	General Wolfe, by R. Houston, *cut*; and the same, by C. Spooner 2	Runner
2-16-	31	Charles I, by R. Strange, after Sir A. Vandyck 1	Henderson
3--	32	Earl St. Vincent, by R. Laurie, after T. Stuart; Lord Shuldham, by W. Dickinson, after N. Dance; and another 3	Parker
3--	33	Charles James Fox, by J. Jones, after Sir J. Reynolds 1	Davis
1-1-	34	Garrick in the Character of Kitely, by J. Finlayson, after Sir J. Reynolds 1	Rawlinson
3-5-	35	J. Marchi, by J. Spilsbury, after Sir J. Reynolds; John Taylor, by J. Dixon, after J. Smart, *proof*; aud two others 4	Reinell
2-6-	36	The Duke of Cumberland, Grand Master of Freemasons, by J. Jones, after T. Beach; Sir W. Blizard, by S. W. Reynolds, after J. Opie; &c. 3	Salvi
4-15-	37	Christian VII of Denmark, by E. Fisher, after N. Dance; Gustavus III of Sweden, by J. Young, after C. F. Breda; &c. 5	Davis
17-	38	Mrs. Trapau, by E. Fisher, after Sir J. Reynolds 1	Runner
1-10-	39	Elizabeth, Countess of Berkley, by J. McArdell, after Sir J. Reynolds; and two others 3	Risons
5-5-	40	J. Hoppner. Girl and Pigeons, by H. Kingsbury 1	F. Daniell
-15-	41	The Gipsy, by J. Young, after W. Whitby, *open-letter proof*; and two others 3	Salvi N.

42 A St. James's Beauty; and The Old Beau, *published by Carrington Bowles* 2

43 G. Morland. Breaking the Ice, by J. R. Smith 1

44 Portrait of a Lady, by and after T. Frye 1

45 Mrs. Cosway, by L. Schiavonetti, after R. Cosway 1

46 J. Downman. Lady Elizabeth Lambert, by J. Baldrey, *proof before letters, in brown* 1

47 The Sleeping Nymphs, by W. W. Ryland, after A. Kauffman, *circle, printed in colours* 1

48 Shelling Peas, and Gathering Nuts, by T. Ryder, after W. R. Bigg, a pair, *open-letter proofs, in brown* 2

49 Marianne, by W. W. Ryland; others after H. Bunbury, S. Shelley, &c. 5

50 Mr. George of Henley on his Mare, "Little-Thought-of," by J. M. Wright, after W. Gwynn, *aquatint, in colours* 1

51 A Tandem; and Coursing, by and after R. Pollard, *aquatints, in colours* 4

52 Portraits of Eclipse, Protector, Baronet and other celebrated Race-horses, by G. T. Stubbs; &c. 16

53 George III reviewing the Dragoon Guards, by J. Ward, after Sir W. Beechey, *open-letter proof*; View of Windsor Castle, by S. Alken, after R. Cooper, *aquatint, in colours* 2

54 Lord Howe's Victory, by D. Orme, after M. Brown, *open-letter proof*; The Defeat of the Dutch Fleet, by and after R. Dodd; and two other Naval Engagements 4

55 The Presentation to George IV in High Street, Oxford, *printed in colours* 1

56 The British Royal Horse Artillery, after W. Heath, set of four, *coloured lithographs* 4

57 Drawing in Water-colours. View of Greenwich Hospital, by W. P. Kay, *signed*; and coloured Lithograph of same 2

58 Drawing in Water-colours. Southsea Beach, by T. Rowlandson 1

59 Drawings in Water-colours. The Door of a Country Inn; The Sailor's Wedding; and another, all by T. Rowlandson 3

60 Master Caulfield, by J. Dean, after J. Russell, *first state, in red, rare* 1

61 The Soldier's Return, *engraver's proof* 1

62 Newton Races, by C. Hunt, after C. Towne, *aquatint, in colours, fine and rare* 1

63 ~~Views, &c., of St. Petersburgh, *coloured aquatints*~~ 10

64 Nymphs after Bathing, by F. Bartolozzi, after A. Kauffman, *in brown* 1

65 The Fruit and Flower Pieces, by R. Earlom, after Van Huysom, a pair 2

ENGRAVINGS BY SAMUEL COUSINS.

5 — — 66 Lady Dover and Child, after Sir T. Lawrence 1 Strachlin
6 — — 67 Mrs. Wolf, after Sir T. Lawrence, *proof* 1 Mrs. Lulworth
1 - 10 — 68 Master Hope, after Sir T. Lawrence 1 "
1 - 10 — 69 The Sunshine of Love, after J. Raoux 1
6 — — 70 Elizabeth, Duchess of Rutland, after G. Sanders 1 Parker

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The Property of a well-known Amateur,

who purchased the Collection many years ago.

MEZZOTINT AND OTHER PORTRAITS.

1 - 9 — 71 George Hibbart, by J. Ward, after J. Hoppner, *proof before letters, fine*; &c. 4 Brown
4 - 5 — 72 Sir Brooke Boothby, by J. R. Smith, after Sir J. Reynolds, *open-letter proof, fine;* and two others 3 Sanders
10 — 73 Christopher Duke of Albemarle, by J. Smith, after T. Murray; &c. 2 Frayle
1 — — 74 The Duke of Bedford, with Lords Townsend and Sawbridge, by R. Houston, *proof before letters;* &c. 2 Sanders
1 - 4 — 75 William Pitt, by H. S. Goed, after W. Owen 1 Ellis
1 - 1 — 76 Mr. Banks, by J. R. Smith, after B. West 1 Dans
77 Henry Bunbury, by Ryder, after Lawrence, *printed in colours* 1 Mr. White
3 - 3 — 78 Lord Clive, by F. Bartolozzi, after N. Dance 1 Dans
7 - 10 — 79 Dr. Samuel Johnson, by W. Doughty, after Sir J. Reynolds, *proof, with the title in etched letters, cut* 1 Colnaghi
47 — — 80 Drawing. Landscape with stream and cottage, by T. Gainsborough, *in sepia and black chalk;* &c. 2 Leggatt
2 - 8 — 81 The Unlucky Boy, by P. Dawe, after H. Morland, *proof before letters, with full margin* 1 Rimell
1 - 1 — 82 J. Constable. Salisbury Cathedral, by D. Lucas, *very brilliant proof in the first published state* 1 Parson
59 — —

FINE MEZZOTINT PORTRAITS OF LADIES.

10 — 83 Miss Day, by R. Purcell, after Sir J. Reynolds; and another of the same when Lady Fenoulhet 2 Frayle
200 — — 84 G. Romney. Mrs. Robinson, by J. R. Smith, *very fine impression in the first state* 1 Colnaghi
53 — — 85 G. Romney. Miss Cumberland, by J. R. Smith, *brilliant impression* 1 Dick-Cunningham
57 — — 86 G. Romney. Louisa, Lady Stormont, by J. R. Smith, *in the first state* 1 Colnaghi
39 - 10 — 87 G. Romney. Mrs. Carwardine and Child, by J. R. Smith, *fine early impression* 1 Moseda
88 Sir J. Reynolds. Miss Kemble, in a white dress, by J. Jones, *early impression, cut* 1 passed

Other Properties.

Waters 89 V. GREEN. Sir Joshua Reynolds, after himself, *exceptionally fine impression, after the inscription was erased* 1 5-5-

Sab. 90 J. HOPPNER. ELIZABETH COUNTESS OF MEXBOROUGH, BY W. WARD, *finely printed in colours, with the title in etched letters and square margin* 1 120--

London 91 MRS. MOUNTAIN, BY C. TURNER, AFTER I. J. MASQUERIER, *finely printed in colours, rare* 1 7--

Sab. 92 KATE GREENAWAY. The Twelve Months, a series of twelve Water-colour Drawings of groups of children in various occupations representing the twelve months in the year, each is signed with the initials K. G., and eight measure 3⅛ in. by 3⅛ in. and four 3½ in. by 3½ in., *uniformly framed in mounts of a uniform size* 12 67--

FANCY SUBJECTS, &c.

(*Several finely printed in colours*).

Sab. 93 F. WHEATLEY. CRIES OF LONDON. TURNIPS AND CARROTS, by T. Gaugain, *the exceedingly rare thirteenth plate, very finely printed in colours* 1 59-10-

Owen 94 F. WHEATLEY. CRIES OF LONDON. PRIMROSES, by L. Schiavonetti, *printed in colours* 1 8--

Feldwicke 95 F. WHEATLEY. CRIES OF LONDON. NEW MACKREL, by N. Schiavonetti, *finely printed in colours* 1 21--

Owen 96 F. WHEATLEY. CRIES OF LONDON. MATCHES, by A. Cardon, *printed in colours* 1 5--

Greene 97 Orgar and Elfrida, by R. Marcuard, *circle, printed in colours, with full margin* 1 1-15-

" 98 SIR J. REYNOLDS. LADY BEAUCHAMP, BY W. NUTTER, *finely printed in colours, in the early state* 1 15--

Clive 99 R. COSWAY. MRS. DUFF, BY J. AGAR, *printed in colours* 1 6--

" 100 Mrs. Waters, by C. Turner, after J. Ramsay, *printed in colours* 1 1-5-

Feldwicke 101 Henry York, by S. W. Reynolds, after J. R. Smith, *printed in colours* 1 1--

Owen 102 Miss Martha Ray, by V. Green, after N. Dance, *in colours* 1 -17-

Sab. 103 The Sleeping Girl, by J. Jones, after Sir J. Reynolds, *printed in colours* 1 1-16-

Strachlin 104 A Visit to the Grandfather, by W. Ward, after J. R. Smith; and A Visit to the Grandmother, by J. R. Smith, after J. Northcote, a pair, *fine early impressions* 2 10--

Bibin 105 Portrait of a Lady, by R. Earlom, after J. B. Cipriani, *tinted* 1 1-19-

Lovett 106 The Fair Musicians, by L. Marin, after Raourt, *printed in colours* 1 20-10-

107 Le Sommeil intérrompu, by d'Arcis, after Marolle, *oval, printed in colours* 1

108 Marie-Louise, by Monsaldy, after I. Isabey, *proof, finely printed in colours* 1

109 Louis XVIII, *proof*; and C. Linnaeus, by F. Bartolozzi, *both printed in colours* 2

~~110 Coppenol, after Rembrandt, *etching* 1~~

111 Cupid unveiling Venus, by A. Cardon, after R. Cosway, *printed in colours* 1

112 Venus, by T. Cheesman, after Titian, *printed in colours* 1

113 Winter, by G. Shepheard, after G. Morland, *printed in colours* 1

114 Gilt Frame, with black and gold glasses, to take 3 prints 1

115 Coloured Aquatints, by J. A. Atkinson; Portraits, by Houbraken, etc. *a parcel in a portfolio*

116 Portraits, by R. Dighton, *in colours* 42

117 The Strawberry Girl, and three others, *mezzotints, published by Laurie and Whittle* 4

118 Death of Captain Hood, and others, *mezzotints, published by Laurie and Whittle* 8

119 Divers Portraits de Célèbres Personnages, qui ont figuré dans les Dernières Révolutions de France, containing Portraits of Napoleon, Marie Teresa, etc., *finely printed in colours, bound in the original paper covers* *London*, 1815

120 Costumes of Soldiers of the Swedish Army, *coloured aquatints* 17

121 A Cottage Seamstress, by E. Scriven; and A Peasant smoking, by H. R. Cook, after R. Westall, a pair, *printed in colours* 2

FRAMED ENGRAVINGS.

122 F. Wheatley. Cries of London: Milk below, maids! by L. Schiavonetti; Primroses! by the same; Old Chairs to mend! by Vendramini; Knives to grind! Fresh gathered Peas! and Hot Gingerbread! by the same, *fine early impressions* 6

123 F. Wheatley. Summer and Winter, by F. Bartolozzi 2

124 Girl and Pigs, by W. Ward, after G. Morland, *finely printed in colours* 1

125 Industry and Economy, and Extravagance and Idleness, by W. Ward, after G. Morland, a pair 2

126 Boys playing at Marbles, *open-letter proof*, and Boys playing at Peg-top, by R. Pollard, after R. M. Paye, a pair 2

127 Felina, by J. Collyer, after Sir J. Reynolds, *open-letter proof in brown* 1

128 He Sleeps, by and after P. W. Tomkins, *finely printed in colours* 1

129	SIR P. LELY. MRS. ELLEN GWYNN, by P. Van Bleeck, *fine early impression, rare*	1	14 — —
130	Miss Bull, after Hamilton	1	10 —
131	General Washington, *published by Laurie and Whittle*	1	30 — 10 —
132	Cupid and Psyche, and Nymph and Time, a pair, *ovals, printed in colours*	2	1 — —
133	A Fruit Piece, by R. Earlom, after Van Huysom	1	1 — 18 —
134	Marquis of Abergavenny, by G. T. Stubbs	1	18 —
135	Mail Coach in a Fog, by G. Hunt, after J. Pollard	1	8 — 5 —
136	Opposition Coaches at Speed, by F. Rosenberg, after C. Newhouse, *fine early impression, in colours*	1	6 — 15 —
137	The Mail Coach in a drift of snow, by G. Reeves, after J. Pollard, *in colours*	1	5 — 5 —

£ 1.26 6 7 6

SECOND DAY'S SALE.

OLD MASTERS.

LOT

138 Anonymous. The Martyrdom of a Saint, by a very early Italian Master, *rare* 1

139 H. S. Beham. The Twelve Apostles; and the Four Evangelists 16

140 H. S. Beham. The Saviour of the World; two of the Labours of Hercules; &c., and one by A. Altdorfer 6

141 A. Dürer. Virgin and Child crowned by Angels; The Cook and his Wife; &c., *one a copy* 5

142 A. Dürer. Virgin standing on a Crescent; Les Offres d'Amour; &c., *one a copy* 5

143 A. Dürer. The Dream, *two impressions, one fine*; and St. Peter 3

144 A. Dürer. The Melancholia 1

145 A. Dürer. St. Christopher, two different woodcuts, *both scarce* 2

146 W. Hollar. The Muffs 1

147 G. Pencz. Scenes in the Life of Christ; &c. 7

148 Rembrandt. View of Omval; Christ driving the Moneychangers from the Temple; &c. 3

149 Rembrandt. Martyrdom of St. Stephen; and St. Catherine 2

150 Rembrandt. Dr. Faustus; Man with a crucifix and chain; etc. 3

151 Rembrandt. A Cottage with white pales; Christ and the Woman of Samaria; etc. 3

152 Rembrandt. Landscape with a Cottage and Dutch Hay-barn, *fine* 1

153 Dirk van Staren. St. Bernard adoring the Virgin and Child 1

154 Rubens' Children, by Tassacet, after Rubens, *proof before letters* 1

155 Sarah bringing Hagar to Abraham, by J. G. Wille, *proof before letters and the arms* 1

156 Ostade. The Barn (*D.* 23), *fine impression of the second state* 1

157 W. Hollar. The Muffs, *brilliant early impression* 1

158 W. Hollar. Lady Gerrard; Lady Ardenne; and another 3

159 W. Hollar. J. Spottiswoode, *first state*; and The Royal Exchange, *second state* 2

160 R. Morghen. Leonardo da Vinci; and another 2

161 Epponina, by C. Wilkin, after B. West; and two others, *one a proof* 3

The Property of a Gentleman.

162 Rembrandt. The Annunciation to the Shepherds (*B.* 44) 1

163 Rembrandt. Presentation in the Vaulted Temple (*B.* 49); and Woman reading (*B.* 345) 2

164 Rembrandt. The Philosopher (*B.* 105); and Medea (*B.* 112) 2

165 Rembrandt. Christ presented to the People (*B.* 77) 1

166 Rembrandt. Portrait of Utenbogaerdus (*B.* 279) 1

167 Rembrandt. Christ driving out the Money-changers (*B.* 69), *first and second state*; and various others, *some copies* 11

168 Ostade. The Painter (*B.* 32), *early state*; and others, by Van Vliet, &c. 9

169 A. Dürer. The Adam and Eve (*B.* 1) 1

170 A. Dürer. The Prodigal Son (*B.* 28); and St. Jerome in Penitence (*B.* 61) 2

171 A. Dürer. The Virgin crowned by an Angel (*B.* 37) 1

172 A. Dürer. The Virgin with Crown and Sceptre (*B.* 32); and Virgin seated by the Wall (*B.* 40) 2

173 A. Dürer. The Virgin with a Pear (*B.* 41) 1

174 A. Dürer. St. Christopher (*B.* 52); St. George (*B.* 53); and two others 4

175 A Dürer. St. Hubert (*B.* 57) 1

176 A. Dürer. The little Fortune (*B.* 78); and The Standard Bearer (*B.* 87) 2

177 A. Dürer. Death and the Lovers (*B.* 94); The Great Fortune (*B.* 77); and two others 4

178 A. Dürer. Albert, Elector of Mayence (*B.* 103) 1

179 A. Dürer. Dürer's Portrait by Hollar, and various old and interesting copies after his engravings 7

180 A. Dürer. The little woodcut—Passion (*B.* 16-52), *some proofs* 37

181 A. Dürer. Woodcuts from the Apocalypse 3-15 4

182 A. Dürer. Woodcuts from the Life of the Virgin and large Passion 11/- 4

183 A. Dürer. The Virgin surrounded by many Angels (*B.* 101); and St. John and St. Jerome (*B.* 115) 9/- 2

Other Properties.

REMBRANDT.

184 Rembrandt with a drawn sabre; and Rembrandt with a frightened expression 2

185 Three Heads, all resembling Rembrandt 3

186 Abraham and Isaac; Abraham sending away Hagar; &c. 3

187 The Triumph of Mordecai 1

188 The Angel appearing to the Shepherds 1

189 Baptism of the Eunuch; The Prodigal Son; Christ and the Woman of Samaria; and the same subject, with an arched top 4

190 St. Jerome at prayer; The Crucifixion; and The Tribute to Cæsar 3

191 An old Beggar and his Wife; Beggar with a wooden leg; and another 3

192 Man with a large fur cap; and three other Heads of Men 4

193 View of Amsterdam 1

194 Peasants travelling; Painter drawing from a Model; and Philosopher in meditation 3

195 Orientals at the Door of a House; Painter drawing from a Bust; The Wandering Musicians; and The Pancake Woman 4

196 A Lion Hunt; Little Dog sleeping; Man on horseback; and 2 others 5

197 Portrait of Abraham Fransz 1

198 Manasseh Ben Israel; Joannes Lutma; and Rembrandt's Mother 3

199 Copies of various Subjects, *in a small portfolio* 8

PLATES FROM THE "LIBER STUDIORUM,"

all in the first state unless otherwise described.

200 FRONTISPIECE, *second state*

201 THE BRIDGE AND COWS

202 THE WOMAN AND TAMBOURINE

203 FLINT CASTLE—VESSELS UNLOADING

204 BASLE

205 JASON

206 The Straw-Yard 4-15-
207 The Castle above the Meadows 11-
208 Mont St. Gothard 11-
209 Ships in a Breeze 12-10-
210 Holy Island Cathedral 6-15-
211 Pembury Mill, Kent 6-5-
212 The Bridge in Middle Distance 18-10-
213 Dunstanborough Castle 14-
214 Lake of Thun 16-
215 Fifth Plague of Egypt 3-15-
216 The Farm-Yard with the Cock 4-5-
217 Clyde 12-
218 Little Devil's Bridge over the Russ 14-15-
219 Leader Sea-Piece 15-
220 Morpeth 6-10-
221 Juvenile Tricks 3-10-
222 Hindoo Worshipper 11-5-
223 Coast of Yorkshire, near Whitby, *second state* 4-4-
224 Hind-Head Hill 15-15-
225 London from Greenwich 9-5-
226 Windmill and Lock 11-5-
227 Junction of Severn and Wye 18-5-
228 Marine Dabblers 3-10-
229 Near Blair Athol, Scotland 12-15-
230 Lauffenbourgh 5-5-
231 Young Anglers 4-15-
232 St. Catherine's Hill, near Guilford 11-
233 Martello Towers, near Bexhill, Sussex 5-
234 Inverary Pier, Loch Fyne—Morning, *second state* 8-
235 From Spenser's Fairy Queen 5-5-
236 Water-Mill 7-5-
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